THIS SOURIAN

Northwest Missouri State University Nonprofit Organization U.S. Postage - PAID Maryville, MO 64468 Permit No. 215 Vol. 59--Issue 15 February 6, 1986 2 sections--12 pages--10 cents

Child protection law challenged

BY MIKE DUNLAP Asst. News Editor

A new Missouri law designed to protect sexually abused children may be tested for the first time in a Nodaway County sodomy, hearing tomorrow. The Child Victim Witness Protection Law, enacted in July, 1985, could be employed to allow the videotaped testimonies of the alleged victims as evidence in court.

Kenneth Armstrong, a 23-year-old Burlington Junction resident, has been charged with three felony counts of sodomy involving two fouryear-old girls.

Associate Circuit Judge John Fraze will decide during tomorrow's hearing whether or not probable cause exists for a trial. If so, the case could go to court in late spring. If Armstrong is convicted, he could face up to 15 years in the state penitentiary.

The protection statute being used allows abused children to testify in a more relaxed setting instead of in a courtroom before the accused perpetrator. The testimony is videotaped and is admissible as evidence in hearings and trials. Prosecuting Attorney David Baid requested the application of the law in the Armstrong case.

"I felt that this was a primary example of the type of case it was designed to fit. We have a situation with children who are very young," Baird said. "Forcing them to go through a trial would do nothing but increase the trauma."

Baird stated that studies show younger witnesses involved with such personal charges are likely to suffer a great deal of trauma in the trial setting. Clinical psychologist William O'Connor examined the girls and indicated that court appearances might cause them more permanent emotional problems.

"If we had them testify, we would have been doing substantial damage to them and to their recovery process," Baird said.

One of the children gave her testimony Jan. 13. She was questioned by Baird and by Randy Wood, attorney for the defendant. Armstrong was not present, but watched the witness on a television monitor. He spoke to his lawyer during a recess, and Wood was allowed to crossexamine the witness.

Adhering to O'Connor's recommendation, the videotaping took place in a carefully controlled environment. Those present at the session included the witness, Fraze, Baird, Wood, a court-appointed reporter, a court-appointed video technician, the court bailiff and others approved by the court at the request of the lawvers.

The case is the only one in Missouri now making use of the Child Victim Witness Protection Law, and it may be the case that tests the law's constitutionality. Wood has contended that the statute does not amend the United States or Missouri Constitution, and thus violates Armstrong's right to confront witnesses face-to-face in-court.

Nevertheless, Baird hopes that the videotapes will be used if the case goes to trial.

'We would have the opportunity to either use the videos or to request a new videotaping," Baird said.

Several states have enacted similar child protection laws. Texas has one nearly identical to Missouri's and has cases on appeal questioning its constitutionality.

"It's a relatively new theory," Baird said. "In other states, no precident has been set."



Exchange program with Yugoslavia approved by board

BY MIA MOORE Staff Writer

A student exchange agreement between Northwest and Kirik and Metodij University (KMU) in Yugoslavia has been approved by the University's Board of Regents.

The agreement, which was approved Jan. 15, allows for one student from each university to be exchanged for a full academic year. According to Dr. Richard Frucht, assistant professor of history at Northwest, a senior or graduate student from Northwest will be chosen for the exchange, while KMU will be sending a graduate student to Northwest.

The exchange agreement was brought about through two years of talks between Frucht and Nikoal Uzunov, a professor of economics at the University of Skopje in Yugoslavia. Uzunov taught at Northwest as a Fulbright scholar in 1984.

One reason for exchange programs between American universities and other countries, Frucht said, is that Americans "need to expand (their) horizons.

'We shake our heads that...the rest of the world doesn't seem to understand us. Part of the reason is we don't understand them."

Also, exchange programs can offer head starts to participants. For example, Frucht said that a student in the Yugoslavian exchange could be highly valuable to an international company doing business in Yugoslavia because the student would have "hands-on experience."

Frucht said the exchange offers "a real boost to put you head and shoulders above somebody else."

Unlike American universities, the Yugoslavian Education System, Frucht said, is based on the British Educational System."The university itself is spread (throughout) the city."

"You have to test into college, Frucht said, "(Only) about one in four can go to college," which the state funds.

While not all of the details for the exchange have been worked out, it has been established that each university will provide room, housing, and tuition for the visiting student. Northwest also will provide round-trip transportation for the

Yugoslavian student. "Anything that we can do that enhances the life of the student and the University, I think, is a positive step," Frucht said. "Words really can't express the value of that type of experience. You're going to do something that very few people get an opportunity to do. And it could be the most rewarding experience you'd have in your academic life."



Jammin'

Kevin Gross, a freshman art major from Denison, Iowa, is also an avid musician. He plays numerous instruments including guitar, piano, drums and many other wind and percussion instruments.

TV program to receive funding

Staff Writer

Fred Lamer, chairman of Mass Communications and the Broadcasting Department, has been awarded funding from Northwest that will be used for capital improvements in the television area.

Last fall, Lamer and former video engineer Larry Lewellen developed a comprehensive five-year plan. This consisted of a report on the justification of the funding, an evaluation of the broadcasting program and an inventory of the equipment presently in use.

Lamer felt the old equipment had completed its life span, and with changes in the television industry, the Broadcasting Department needed to become more advanced. Thus, it was important to provide quality equipment for communication students. Another major factor concerned the increase in the number of students. Lamer and Lewellen felt that there was not enough equipment for the students to have adequate hands-on training.

The money will be used to buy new equipment for the television control room, expand studios and remote operations, and to purchase video switchers and color

"When the deal is settled and everything is installed, Northwest will have one of the finest television facilities for student learning and educational production in the four-state region," Lamer said.

The Mass Communications Department will be moving to the Wells Building in late spring. The structure is undergoing final renovations in preparation for its new occupants. The majority of the new television equipment will be moved into Wells.

"I wanted to hurry the process along because of the move to Wells. We wanted to try and coordinate all the equipment coming in when we had just been installed in a new facility," Lamer said.

The funding has helped the Broadcasting Department to purchase professional quality equipment, not just student training equipment. This equipment is the kind that today's big industries are using.

"Northwest is entering a new era of electronic concept. The funding shows that the administration recognizes and supports a solid program--a program thats primary purpose is to give its students the best quality education possible," Lamer said.

Governor appoints Loida to Board

BY KIM POTTS

Ron Loida was appointed Monday by Gov. John Ashcroft as the new stu-, dent representative to Northwest's Board of Regents.

A junior accounting major from Eureka, Mo., Loida was first told of his new position Tuesday morning by a friend who had seen it in a local newspaper. Loida' said he thought "it must be a misprint" because he had not been contacted by the governor or by University President Dean Hubbard before the announcement.

He said that Hubbard's secretary finally reached him after the governor's office had tried several times

but failed because he had changed were sent to Ashcroft, and he chose residence halls. He was briefed Loida for the honor. yesterday on his new position.

The student regent cannot vote or attend closed sessions, but he can attend any open sessions or functions that the Board of Regents are invited to attend. Loida's first meeting will be March 26.

Loida applied for the job because it 'sounded like a real challenging position and it is something new and different from what I have done so far," he said.

He said he went through interviews on campus, and three finalists were chosen. Those finalists' applications

Loida stressed that he wants to represent the opinions of all students, not just his own.

"I don't feel like I'm special or anything; I feel like any other student," Loida said.

Loida is not unaccustomed to trying something new. He is past president of Inter-Residence Council and instigated the new dormitory changes. He was also on the Financial Steering Committee. He is a new member of Blue Key honor society, a member of Tau Kappa Epsilon fraternity, and is currently a resident assistant in Dieterich Hall.

Universities crack down on student demonstrations

COLLEGE PRESS SERVICE

Some time this week, the University of Massachusetts at Amherst is due to decide how to punish 18 students who staged a sit-in when an administrator unilaterally decided to seize control of most student fees.

In coming weeks, more than 100 Cornell students will face trespassing charges connected to a fall antiapartheid demonstration. North Carolina State students will find their dorms shut down to members of the opposite sex. Underage Syracuse students, meanwhile, may no longer be allowed to be at a party at which people age 21 and older are drinking alcohol.

Student freedoms on those and dozens of other campuses across the nation, in other words, seem to be fading fast.

The trend, which began with a massive, nationwide crackdown on fraternity and sorority activities in the fall, promises to accelerate as the school year wears on, observers say.

"I am worried that some of the 'in loco parentis' of the mid-sixties and before may be coming back," said Cecilia Ham of the United States Student Association (USSA), a student group based in Washington, D.C.

"In loco parentis"--meaning a college has all the legal obligations "in the place of the parent" while a student attends the school--was the rationale for strict campus control of student behavior up through the mid-

Schools, of course, carefully controlled all aspects of students' social and sexual lives by regulating dorm hours, visiting procedures, drinking, on-campus entertainment, driving, political group activities and even student dress.

"Third-party liability lawsuits are one of the hottest topics on campus," adds D. Parker Young, a University of Georgia professor and legal affairs

"Insurance companies can influence rules (on campus) by threatening to withdraw or increase premiums," notes Dorothy Stevens of Risk Consultants, a Denver insurance firm.

Northwestern, for example, is debating tough new rules on what fraternity and sororities can do, in part because insurance companies refused to renew liability insurance policies for the 28 houses at NU.

A single multi-million dollar judgement against NU in a greek injury case could consume much of the school's endowment, and fiscally cripple it for years.

Courts recently have held a variety of schools liable for rapes occurring on or near their campuses, for accidents suffered by drunken football fans at their stadiums and for many incidents common to any communities--like campuses--the size of small cities.

"Any increase in discipline is due to drinking violations," asserts Jim Grimm, the University of Florida's housing director.

At Syracuse, an underaged woman got drunk and fell off a bridge despite strict new student drinking rules.

Now the university is reassessing its rules. Its lawyer suggested there may be behavior it simply can't regulate.

The American Council of Education last fall warned administrators not to go overboard in imposing new drinking rules.

"Unrealistic rules which are incapable of practical enforcement can actually invite greater liability by defining a set of 'duties' that schools do not and can not satisfy," the group warned.

But administrators say they can choose either to live with intolerable risk of lawsuits--and huge settlements--or to keep imposing new rules to prevent them.

Some schools have become increasingly worried about the potential legal and insurance costs of student political activism since the antiapartheid movement heated up last

Cornell Dean of Students David Drinkwater says the "crackdown"

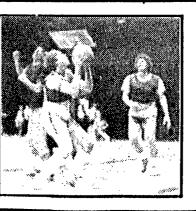
SEE DEMONSTRATION, page 2



Black Awareness Week celebrated with various campus activities

Black Americans will be honored this week throughout the nation and on campus as organizations and clubs plan banquet

See page 4



Northwest intramural program gears up for winter and spring competition

Basketball and racquetball championships on tap; entry deadlines set for volleyball, softball, pickle ball, and track

See page 8

it was forced to detour to an Israeli airport.



International

Isreali planes intercept Libyan aircraft

Tel Aviv, Israel--Israeli áir force planes intercepted a Libyan jet yesterday and forced it to land in northern Israel, said the military command.

The command intercepted the jet believing it was "carrying people involved in planning attacks against Israel," but they did not say if any guerrillas were on the aircraft.

A check of the plane and passengers was carried out, and the plane was released said the military command.

The first report of the interception came from Libyan state radio, which said the plane was on a flight from Libya to Syria over the Mediterranean Sea when

National

Explosion shocks rocket manufacturer

AP--A somber mood prevails at Morton Thiokol as workers express shock that one of their rockets might have caused the Challenger to explode.

Company spokesman Gil Moore said in Brigham City, Utah, that even if the booster is found to be at fault, Morton Thiokol will correct the problem and forge ahead with its work on the shuttle and other programs, including the MX

"NASA wants to get back on stream with the space shuttle program as rapidly as it can safely do," he said. "Whenever the source of the problem is found, we, Martin (Marietta), Rockwell, whoever, that contractor will fix the problem and we'll proceed with the program."

New Scholarships Available to Students

Approximately one-fourth of all financial aid comes from private funds, and frequently it is not based on the financial data that is determined by the financial aid forms that are required by the state and its' schools. Rather, private funds are distributed on the basis of student activities and interests.

Some scholarships and private grants are based on a student's major. Many new scholarships are available in computer programming, business, law, health and communications.

This year, according to the director of the largest scholarship search firm in the country, numerous grant and scholarship funds will be sponsored by corporations, trade and civic groups, and private foundations.

Every year many students miss out on funds they might have been eligible to receive. A free publication on "How to Play Grantsmanship" is available to students that would like more information on the funds that are available. Interested students should send a stamped, self-addressed envelope to Scholarship Bank, 4626 N. Grand, Covina, Cal., 91724. Time limits are placed on these awards.

State:

Highway Patrol checks safety belt use

Jefferson City--Over 40,000 seat belt violation warnings were issued to motorists by the Missouri State Highway Patrol during the first three months the seat belt law has been in effect.

Colonel Howard J. Hoffman, Superintendent of the Missouri State Highway Patrol, reported that 40,291 warnings were issued to motorists in passenger vehicles for not wearing their seat belts as required by State law. Fines for violations of this law will not be imposed until July 1, 1987.

Hoffman said that during this period, 155 persons were killed in traffic accidents investigated by the Highway Patrol. Only eight of the persons killed in these mishaps were found to be wearing seat belts.

"It is well known that seat belts can save lives and prevent serious injury in the event of an accident," Hoffman said. "I urge motorists to buckle up their seat belts every time they get into a vehicle. We will continue to vigorously enforce the State seat belt law in an effort to encourage the use of this vital safety

City plans Spring Mixed Volleyball

The Maryville Parks and Recreation Department will be taking registration for their Spring Mixed Volleyball program from now until 5 p.m., Feb. 21. Fees will be \$40 for the sponsor, and \$5 for each participant which is due and payable at the time of registration.

A team captains' meeting will be held at 7 p.m., Feb. 26, in the Council

Chambers at City Hall. The pre-season tournament will begin the first week of March.

If you have any questions concerning the program, contact the Maryville Parks and Recreation Department at 562-2811.

Collegiate⁻

IRC looks at dorm life, plans changes

This semester, several IRC plans were put into action. Extended visitation was a new part of dormitory life this semester. "This was done in the hope of regaining students that have chosen to live off campus," Doug Rossell, IRC vice-president said. Other attempts are being made to attract off campus students as well. Last fall, IRC submitted plans for a 21 and over residence hall. This was done to provide older students with freedoms they feel they deserve.

This semester a \$10 increase was considered for dormitory improvements,

and the hike will go into effect this fall. "While IRC did bring about a \$10 increase, it has no control over general fees," Rossell said. The \$10 increase approved by IRC will be divided among the halls, and each dorm will purchase what it needs most.

"Approximately \$50,000 is expected as a result of the increase," Rossell

Northwest receives corporate funding

In keeping with tradition, a \$3,000 grant-in-aid has been presented to the Northwest Foundation, Inc., by the Union Carbide Corporation. The grant will be used to aid student-centered educational and service projects not funded by state appropriations.

Charles Veatch, director of Development and Alumni Affairs at Northwest, stated that Union Carbide has been making contributions such as the grant-inaid for "at least the last five years."

G.R. Daniels, manager of the Union Carbide Battery Products Division in Maryville said that the corporation makes the contributions because of its "close ties" with the University.

When the plant was built, Northwest established a maintanence and training program for Union Carbide workers. The University has continued to play a role in the education of plant workers. Currently, the Maryville plant employs 46 Northwest graduates.

University President Dean Hubbard accepted the check on behalf of the Northwest Foundation. Robert Henry, public relations officer at Northwest, was with Hubbard at the grant presentation. As to what the grant money was to be used for, Henry said that no definite plans have been made. The money could be earmarked for a number of things, including library materials and

Henry also said that the grant will not be used to make payments on University debts. If such action were taken, it could jeopardize any future contributions from Union Carbide.

"We look forward to dealing with Union for many, many years," Henry said.

Profs consider changing careers

better education if tenure was abolished, a survey of campus faculty members from around the nation has

The survey, conducted by the Carnegie Foundation for the Advancement of Teaching, was released in October. It found that almost four out of every ten college teachers are thinking about changing their careers within the next five years. Acquiring

About one-third of all college in- tenure, of course, traditionally has structors think students would get a been one of college teachers' primary goals because it protects them from being fired without cause. Yet tenure is harder to get now than it was five years ago, about two-thirds of the professors polled said.

> Carnegie officials say that, although none of the survey results surprised them, discovering that 38 percent of all faculty are thinking of leaving the profession within five years is disturb-

"Overall, we're talking about a profession that may be in a lot of trouble," says Foundation official

why they might leave teaching, but their answers to other questions convinced Foundation officials that there is a widespread morale problem.

Faculty members were not asked

Eighty-four percent of the professors said their students are not properly prepared for their classes.

Forty percent said morale in their departments has declined during the past five years. Less than half thought their salaries were good or excellent.

"A decade or two ago, faculty could go from campus to campus, pushing for visibility and professional advancement," recalls Ernest Boyer, the Foundation's president, "Today, with fewer opportunities available, they feel locked in and filled with doubt about their capacity to ascend the academic ladder.'

Educational Assistance to provide benefits

Northwest's new Educational Assistance Plan is only a "restatement' of the old plan to meet federal requirements," according to Warren Gose, vice-president for finance. A new federal law went into effect in 1985 which required a formal plan to be composed so that University faculty and staff could continue graduate study without being taxed on fee reductions.

Jeanette Whited, University treasurer, prepared the legal docu-

Over 50 companies and businesses

will be represented at the second an-

nual Career Day at Northwest on

Career Day, which is sponsored by

the Placement Office, will be held

from 9 a.m. to 3 p.m. in the Student

Last year, 800 Northwest students

visited Career Day information

booths. Martha Cooper, Acting

Placement Director, expects over

Career Day is important, Cooper

"The main thing is contact," she

According to a tentative list of com-

pany participants, the representation

is varied: Aetna, an insurance com-

pany; K-Mart, a discount store; and

IBM, an office machines company.

The Missouri Department of Health

and the Kansas City, Mo., Police

Department will also be represented.

information booths with visual

Business representatives will set up

said, because "students make con-

tacts, ask how to get applications."

1,000 students this year.

Union Ballroom.

Career Day to offer

ment with the help of Norris Greer and the staff of Northwest's legal firm. She explained that because the "new federal law just took effect, Northwest is now required to have this plan."

Anyone who qualifies as a full-time regular employee of the University qualifies automatically for certain educational benefits under the pro-

One of the more important of these

displays. They will also provide in-

terested students with pamphlets on

The booths will be closed between

Cooper said that a cooperative ef-

12:30 p.m. and 1:30 p.m. for lunch.

fort between Northwest and Missouri

Western State College helped to put

both institutions' Career Days back-

to-back to better serve all students.

The Placement Office will have

their System of Interactive Guidance

Information(SIGI) set up for student

use. SIGI can help students find job

opportunities and career outlooks in

Also, "dress for success" mannequins will be on display outside the

Cherie White-Meyerhoff from

Business Writers/Communicators in

Overland Park, Ks., will deliver a

presentation on resume writing at 2

Two companies, Banker's Life and

Federal Home Loan Bank, both from

Des Moines, will be scheduling inter-

views with prospective employees.

their fields, Cooper said.

p.m. in 334 Colden Hall.

Placement Office.

their application processes.

benefits is a reduction of tuition for any courses, other than those the faculty members instruct, including sports, games or hobbies. The plan only affects those employees enrolled in graduate courses. Those taking undergraduate hours are covered by a different federal law.

There are now approximately 100 faculty and staff members taking advantage of this fee reduction.

Sandy Cox, director of Personnel,

has been designated the administrator of the plan. Her duty is to keep accurate records of all the reductions for employees enrolled in the program. She is also to make sure that 'all benefits are properly rendered to the employees.

These faculty and staff members are getting basically the same fee reductions as in the past, but they are now safe-guarded against taxes on their educational benefits.

Demonstrations

aims to minimize the school's liabiliprofessional information

All-night sit-ins, Drinkwater said, can expose a school to lawsuits if one of the students in the unattended campus building should be injured.

Fears of crime drove North Carolina State to force all dorm visitors--including parents--to sign in and leave their driver's licenses at the front desk, says housing director Cynthia Bonner.

CONTINUED FROM PAGE 1

"We have a feeling of responsibility toward the students," she says.

But administrators, student Sen. Michael Parker says, refuse to add lighting to dark areas on campus, adding that campus police "don't work in areas where most muggings and rapes take place."

Students at Indiana, Alabama and Loyola of New Orleans also have expressed some dissatisfaction with rigid new visitation policies.

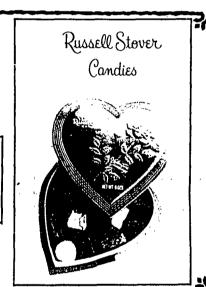
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Black Awareness Week

Northwest Missouri State University in conjunction with Harambee and Campus Activity Programmers presents

"I Got the Music in Me"

Monday, February 10 – 8:00 p.m. Mary Linn Performing Arts Center Admission is free

"I Got the Music in Me" is a tribute to the black entertainer in song, dance, and drama. The production is a presentation by the Unity Ensemble of the Katherine Dunham Center for the Performing Arts at the East St. Louis Campus of Southern Illinois University at Edwardsville. For more information. contact Dayna Brown at the Harambee office (562-1216) or 503 Franken Hall (562-1412).

Other Black Awareness Week events include: Black History Banquet, Sunday, February 16, 6:00 p.m., , Union Ballroom, \$3.00 per person. Tickets may be purchased in the Harambee office, second floor Union.



Missouri lottery has successful beginning

The first Missouri Lottery has gotten off to a booming start. But, some Missourians still have reservations about the lottery.

Missourians have proved to be the biggest buyers of instant lottery tickets in the nation. Missouri, the 23rd state to initiate a state lottery. sold its first tickets on Jan. 20.

Editorial

In the first week, 23 million lottery tickets were sold in Missouri. The quick and overwhelming success of the Missouri lottery surprised even the experts, who had estimated that the first week's sales would be considerably lower.

Many have found it hard to resist buying the \$1 tickets that give you a chance to win \$86,000 instantly. Who cares if the odds of winning are one in 2,400,000. Buying one or two tickets is kind of fun and there is always that chance you might win.

The advertising campaign launched by the state to promote the Missouri Lottery might be part of the reason for the unexpected totals. The state spent \$400,000 to make the Missouri Lottery logo well known and to promote the motto."When you think about the lottery, think about Missouri's future."

Some Missourians are concerned

about the fact Missouri might be depending on gambling interests to provide funding for state programs. Some fear that the lottery will serve as an invitation (or maybe a challenge) to the criminal element. They note that neither strict laws nor gaming commissions can ever fully protect the state from the manipulations of such elements, not even in Las Vegas.

A major concern that should be faced is whether or not the lottery is, in fact, an efficient way to raise money for the state. Only 45 percent of the money received from the lottery is actually revenue for the state. Ten percent of the money received is used to pay operational costs and the remaining 45 percent is used to pay prize winners.

Which state programs should use this money is open to discussion. Governor John Ashcroft would like to earmark the proceeds for elementary and secondary education, but others in the legislature would like to use it to contribute to other programs as

Many may question the ethics and the efficiency of using lottery money for state programs or even which programs the money should be used for, however, the Missouri Lottery is here and in full swing. Whether the success of the lottery will continue is something, as the saying goes, that "only time can tell."

Corrections:

In the Jan. 30 issue of the Missourian a news brief appeared entitled, University re-opens academic position, and Roberta Anderson were applicants for the reopened position of Vice President of Academic Affairs. Hoops and Anderson were, in fact, finalists in the search that took place during the Fall '85 semester. Neither reapplied when the search was reopened.

Readers are encouraged to use this space to correct information that is factually incorrect, misleading or needing clarification. To make a correction please contact the Northwest Missourian from 9 a.m. to 5 p.m., Monday through Friday by calling 562-1224.

INORTHWEST ISSOURIAN

ACP All-American

The Northwest Missourian is a laboratory newspaper whose objective is to provide journalism students with a learning situation in which the professionalism, responsibility and ideals of a free press will be part of their training. Editorial content is determined by the Northwest Missourian editorial staff

and does not necessarily reflect the views of the Missourian staff. This newspaper does not necessarily reflect the opinions of the University administration or other personnel.

Letters to the editor are welcomed. They must be signed with the person's full name, address and phone number for verification. Letters must not exceed 300 word limit. This publication reserves the right to edit. Letters must be in by

Monday noon to assure space in that week's paper. Advertising appearing in this newspaper does not constitute an endorsement of the goods or services of businesses by the Northwest Missourian or the university. All ads must be be received by 3 p.m. on Friday for the following

weeks paper. No ads will be accepted late. Second-class postage is paid at Maryville, Mo.

Postmaster: Send PS for 3579 to the Northwest Missourian, NWMSU, Maryville, Mo. 64468.

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Media's court coverage probed

BY DR. ROY LEEPER

"People's Court," "Foley Square," "Perfy Mason"--these television shows are probably as close as most Americans get to the courtroom, and they present an image of our legal system that is far from reality. This is unfortunate because in this country, as de Tocqueville wrote in the early 1800s, the legal system is more important than in any other country. Here, political and social controversies are often translated into legal issues and resolved by the courts. As a result, knowledge of the legal process is of particular importance.

One way that is advocated for generating that knowledge is the use of television cameras to cover trials. It is argued that such coverage would not only provide an educational function, but would also serve as therapy, resulting in a cathartic experience and decreasing a felt need for self-help. A final value often abscribed to televising court proceedings is that the press would serve as a surrogate for the public, providing scrutiny of the process and serving as a check against abuse.

In spite of these arguments, camera coverage was not allowed at all until recently. The main arguments against such coverage are first, court participants would behave differently if they knew that the proceedings were being televised and that as a result, defendants would not get a fair trial; second, coverage would result in undue psychological pressures on iurors: third, coverage would have a negative impact on the willingness of witnesses to testify; and, finally, coverage raises questions of invasion of privacy.

This concern about televised legal proceedings had its basis in history. In the 1937 Lindbergh kidnapping trial of Bruno Hauptmann, there were 132 still and newsreel camera crews jockeying for position, resulting in significant disruptions during the trial. As a result, the American Bar Association suggested that cameras not be allowed. The federal courts followed the suggestion and some state legislatures wrote it into law. The case of Estes v. Texas, decided by the United States Supreme Court in 1965, ended any state court experimentation with televised coverage. Citing a circus-like atmosphere, the Supreme Court overturned Estes' conviction writing that "public clamor resulting from radio and television coverage will inevitably result in prejudice." If there is inevitable prejudice which would necessitate a new trial, then television cameras simply could not be, and were not, allowed in the courtroom.

However, two factors combined to change this holding. One was a

change in technology which produced smaller and quieter equipment. Such equipment was easier to conceal and proved to be much less disruptive of court proceedings. The second factor was a shift in First Amendment analysis. Traditionally, judges emphasized the rights of the disseminators of information. But in the 1970s and early 1980s, a series of cases held that a necessary corollary of the right of the senders of information was a right of the people to have access to, and receive, the infor-

One such case was the 1981 Supreme Court decison of Chandler v. Florida. In this case, Florida allowed televison cameras in the courtroom over the objection of the defendant. In a unanimous decision, the Supreme Court held that such coverage does not inevitably result in prejudice--that the burden of proving such prejudice rested with the defendant--and that an absolute constitutional ban handed down in the Estes case was not justified.

The Chandler case opened the way for the use of cameras in the courtroom. Federal courts still have not opened their doors to cameras (a recent federal Judicial Conference poll of federal judges indicated 78 percent were opposed), but since 1981, 41 states have allowed some level of televised coverage of state court proceedings (a recent Washington Post poll of state court judges indicated 7,5 percent were in favor of the coverage). Missouri is one of the nine states that does not allow any coverage. In 1981, the Missouri Supreme Court rejected a proposal from the Missouri Radio and Television New Association to allow coverage on an experimental basis. A study done by Jeff McCall, a former professor here at Northwest, does not hold much hope for change in the immediate

In spite of Missouri's holdout on the issue, the arguments in favor of televised coverage of court proceedings seem persuasive, and changes allowing for coverage in Missouri and the federal courts seem inevitable. James Madison once wrote that a "popular Government, without popular information, or the means of acquiring it, is but a Prologue to a Farce or a Tragedy; or, perhaps both." Televised coverage of trials is one way of acquiring that popular information about a vital part of our governmental system, offsetting the misconceptions that may result from such stereotypes as found on "People's Court."

Dr. Roy V. Leeper is the Acting-Dean of the College of General Studies and an associate professor at Northwest.



Achieving affluence dependent on many factors

BY PETER FRANCESE

The avenue to affluence is wellmarked. Real affluence depends not only on income, but on expenses as well. The state of being wealthy can disappear under a pile of debt or be

lost in too lavish a lifestyle. Unfortunately, lifestyle and debt are hard to measure. Most people know immediately how much money they make but would be hard-pressed to assess their expenses accurately. We used to assume that if your household had \$50,000 or more in income,

you were affluent. The high inflation of the 1970s and run-up inhousing costs pretty much ruined that notion. Now we assume that it takes \$75,000 or more of income to be affluent, but in a large city it's probably \$100,000 or more.

Whatever it takes, only about four of every 100 households in the U.S. had \$75,000 or more cash income last year, the highest bracket for which we have other data. By contrast, at the other end of the income scale, eight of every 100 households make do on less than \$5,000 a year.

What does it take to be at the top of the income scale? Well, being married helps a lot. Nearly nine of 10 high-income households included married couples. Being married helps primarily because of the addition of the spouse's income. There are only 1.6 million individuals who earn \$75,000 a year or more, so in half the households it takes two or more incomes to achieve affluence. Having children to spend all that money on must help too, because nearly two-thirds of such wealthy households have three or more people in

The second important factor for financial well-being is higher education. Nearly two-thirds of affluent households are headed by a college graduate. Even some college helps. Another 13 percent of affluent householders hadsome college. So about eight of 10 well-to-do householders have at least visited a college campus. A householder with four or more years of college has an average income of \$43,000 a year, about \$19,000 a year more than a high school graduate. Even at a cost of \$12,000 a year, a college education still is a spectacular investment.

The other investment required, of course, is work. Most people who make \$75,000 a year or more make it the old-fashioned way--they earn it. Some 97 percent of people with that income work full-time and have probably done so for a long time. The median age of high-income householders is 50. A majority of wealthy householders (53 percent) are aged 45 to 64. Assuming that most people start working full-time in their early 20s, it appears to take about 20 years of work experience to achieve this state of affluence. Get-rich-quick schemes apparently don't work very often. Only one in 10 well-to-do householders is under age 35.

Retirement doesn't appear to do much for income either. Only 10 percent of the \$75,000 plus householders are aged 65 or older.

So the avenue of affluence seems to be clearly marked. Marriage, one or more kids, a college degree and 20 plus years of hard work. Sounds simple, doesn't it?

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IN YOUR OPINION

Do you think that **NASA** should continue to send civilians into space?

On Tuesday, January 28, the

space shuttle Challenger exploded.

In the shuttle were seven

passengers, one of which was high

school teacher Christa McAuliffe.

This tragedy has caused many peo-

ple to wonder whether NASA should

continue to send civilians, like Mrs.

McAuliffe, into space, or whether

they should "stick to" NASA per-

sonnel until they are through ex-

perimenting.



risks and stuff."

don't think they need to know

anything more except maybe the

SHARI BUEHLER Sociology

"It's only because it's been successful the whole time that they're making such a big deal out of it. I think (the accident) was just something that was going to happen sometime and it just happened then. (McAuliffe) had nothing to do with it. I think that the astronauts need to be trained but as far as (civilians) go, I



SMITH Undecided

MICHELLE



MIKE LEHMAN Pre-Engineering

Physics

"I think it's a wonderful opportunity and it's too bad that something like that had to happen so that it would maybe ruin other people's chances, I don't think that it was the fact that there were civilians on the space shuttle that made it blow up. I think they should keep on trying to find more people. People may be a little more scared to go now...but I think it's a good idea.

"Definitely, I don't think they should stop it at all. The program has gone far enough and they've put enough money into it that they don't need to stop it now, just because of the lives of seven Americans. They gave their life doing something they wanted to do. I don't think the training was the problem. There was a malfunction in the engine, as far as I can see."

TEATURES

Musical, banquet

Events honor black Americans

BY KELLY KIRKPATRICK Staff Writer

Black Awareness Month, intended to remind people of the contributions of blacks to American society, will begin Monday, Feb. 3. Several campus activities have been planned in conjunction with the month.

Martha Cooper, acting director of career placement services, will officially kick off the month by presen-

ty, and the Pursuit of Happiness in Nodaway County" to Harambee in an informal ceremony Feb. 3.

Cooper's book details the experiences of blacks in Nodaway county from 1840 to 1940, through slavery and reconstruction, then into the 20th century. Cooper said she is giving Harambee a copy of the book to add to their library.

William Dizney, Harambee spon-

sor, said the month is designed to make people aware of the contributions blacks have made in the fields of athletics, history, literature and the arts and sciences.

Dizney said an abbreviated version of Black Awareness Month will be observed on campus Feb. 10-16.

"Normally it's Black Awareness Month, but there are so many things to do on campus that the activities themselves have been scheduled for Black Awareness Week," Dizney said. "We've asked the faculty, if possible, if they could work things into that week.'

Several activities have already been scheduled for the week. "I Got the Music in Me" will start the week of Feb. 10. The musical will be a tribute to the black entertainer in song, dance and drama. It will be presented at 8 p.m. in the Mary Linn Performing Arts Center.

The musical revue will be presented by the Katherine Dunham Group, a Unity Ensemble from Southern Illinois at Edwardsville and

represents contributions by James Baldwin, Langston Hughes, Lorraine Hansberry, Duke Ellington, Ella Fitzgerald, The Supremes, the Miracles, Prince and others.

"They were here last year and were very, very good," Dizney said. The week will conclude with the third annual Black History Banquet, which will be held Sunday, Feb. 16. Speaker for the event will be Keith Brown, a minister from Kansas City. Brown has been described as "one of Kansas City's most influential black men."

A choir, Joy Unlimited will also be featured at the banquet. Sidney Porter, a former Northwest student, is a member of the group. The dinner will be sponsored by Harambee.

"I hope the week makes people better aware of the contributions of black Americans," Cooper said.

Tickets for the banquet, which will be prepared by Harambee students, are \$3 and may be purchased at the Harambee Office in the Student

Camp planned for kids with cancer

with cancer will be held next summer for children in Northwest Missouri, Northeast Kansas, Southeast Nebraska and Southwest Iowa.

"Camp Quality" is the first in the United states, with 14 Camp Quality camps in Australia, Europe and New Zealand.

"There are at least 700-800 children in this area known to have cancer," said Kay Jensen, a Barnard, Mo., woman working to establish the camp for children here.

"Children with cancer are often isolated from other chilren...they often feel lonely and left out," lensen said. "The purpose of Camp Quality is to provide an opportunity for the children to be children again, to give them something to look forward to ... a week of fun, and a week to share their problems and concerns with their peers.

But, to make this dream a reality.

support is needed. "Individuals, clubs and organizations are needed to help sponsor the children and activities and to help get the word out to parents and children in their area," she said.

The camp will be held June 15-20, 1986 at a campgrounds located approximately 20 miles east of St. Joseph, Mo.

Jensen explains there will be no charge for the children attending the camp.

"Our goal is to help alleviate some of the stress for the children and families dealing with the disease. We're not just talking about a five-day camp. It's a support system we're trying to set up. It really begins with the camp, but it goes beyond that," Jenson said.

A 24-hour hot line number is available for more information or for those who would like to help with the camp or donations for the camp. The number is (816)364-2090.



Members of a Unity Ensemble present a dance number in the musical "I've Got The Music In Me," a tribute to black entertainers. The musical will be presented at the Mary Lind Performing Arts Center on Feb. 10 at 8 p.m.

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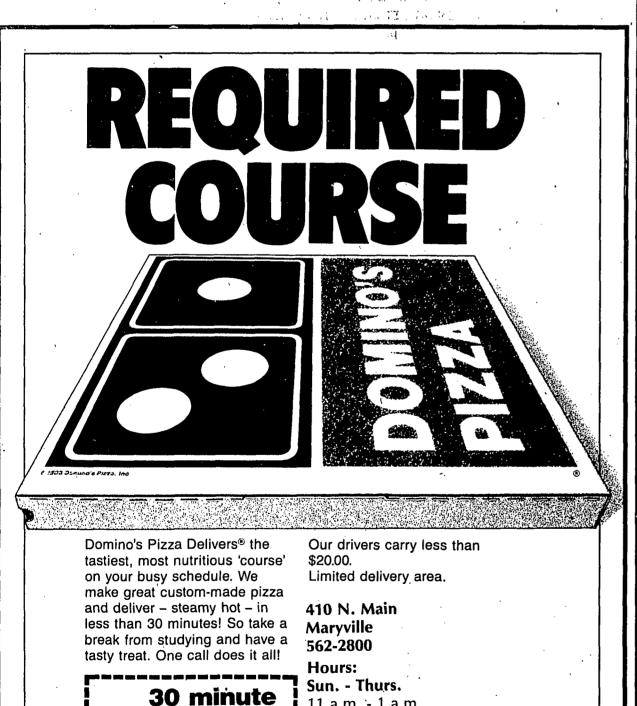
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by Monday, February 10 Venture Club is a non-profit organization. All profits go to local service projects.



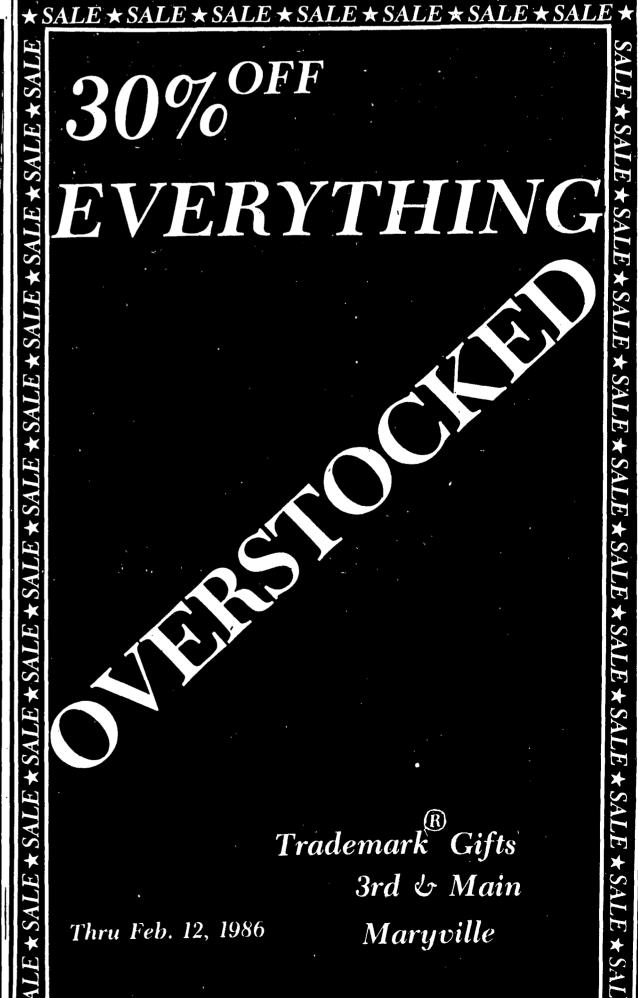
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STUDENT SENATE MEETING

FACULTY SENATE MEETING

Northwest Room - 3:15 p.m.

Northwest Room - 5:15 p.m.

IRC MEETING

Northwest Room 7:00 p.m.

LENDAR

Sweetheart dance planned for St. Joseph

The all halls formal Sweetheart Dance is planned for Saturday, Feb. 15, at the Sheraton Inn in St. Joseph. The Inter-Residence Hall's President's Committee organized the dance after increased cost and lack of participation developed.

IRC representative Andrea Johnson said they are hoping for 200 people to show. "It's the first time we've ever done something like this so we're not real sure how many will show," Johnson said. St. Joseph was selected for people who don't intend to spend the night.

The tickets are on sale through Feb. 10. The price is \$15 per couple, or \$7.50 per person. The price includes a choice of two meats for dinner and dancing for the evening.

Dancers perform Bearcat halftime show

The Tinikling Dancers from Madison Elementary School in Des Moines, la. will perform during halftime of the Bearcat basketball game on Feb. 8. The group is trained by 1970 Northwest graduate, Don Sears.

Sears, a physical education teacher and native of Des Moines, Ia., will bring a group of 50-60 elementary students to present the Tinikling Dance, which is native of the Philippine Islands. The presentation is filled with dancing, jumping and doing various routines

between pairs of bamboo poles. The poles are held horizontally above the floor and tapped in a rhythmic fashion. This is the 12th time Sears has brought students to perform at a Northwest

Nursing class forms for fall semester

The Licensed Practical Nursing class has extended their sign up deadline from Feb. 1 to March 1 for the 1986-87 year.

When the applicant signs up, an interview will be scheduled. The interview will involve questioning by the faculty to determine the extent of the applicant's background knowledge in nursing.

The course will last 12 months and will begin in September at the area vocational Technical School in Maryville. Leola Stanton is the current coordinator of the program at Northwest.

Curro to speak on career opportunities

Paul Curro, Employment Seeking Strategist will be speaking Feb. 10 at 6 p.m. in the Union Ballroom. He will deal with the hidden job market and interview-

Kathryn Belcher commented Curro had been here before and was very well received. "He is a very dynamic speaker," and Belcher also added he explains diagrams and had handouts that are very valuable.

Curro will also answer questions and talk with students of a one-to-one basis after the program.

Army Rangers to sponsor turkey shoot

The Army R.O.T.C. Rangers at Northwest will sponsor a Turkey Shoot, Feb. 13, from 9 a.m. until 3 p.m. in the Ballroom of the J.W.Jones Union.

The cost is 50 cents for four shots and gift certificates and prizes will be awarded to the top scorers.

Furguan to discuss Islam in America

Yahya Hafieth Furquan, (IMAM) leader of Masjid Omar in African-American Community in Kansas City, will speak in the Union Ballroom on Feb. 12. His topic of discussion will be, "The History of Islam in African-American Com-

munities.' Furguan is a Muslim but not a member of the Black Nationalist Party.

DATE	ACTIVITIES	ATHLETIC EVENTS	NOTICES/MEETINGS
THURSDAY	TKE SMOKER, PLAYBOY CLUB	INTRAMURALS: BASKETBALL Martindale - Mon., Tues., Thurs 6:30 - 9:30 p.m. Lamkin - Mon Thurs 6:30 - 9:30 p.m.	FREE DENTAL SCREENING CLINIC Health Center - 1:30 p.m. IFC MEETING
06	C. ROBERT PACE SPEECH Union Ballroom - 3:30 p.m.	INTRAMURAL: RAQUETBALL FINALS Raquetball Courts - 6-9 p.m.	Upper Lakeview Room - 4:00 p.m. KAP MEETING Stockmen Room - 7:00 p.m.
FRIDAY		WRESTLING AT UNO INVITATIONAL UNO invitational	COURSE PROPOSAL DEADLINE
07	UNIVERSITY CINEMA-"THE JAGGED EDGE" Horace Mann Theater - 7:30 p.m.	KANSAS CITY SIZZLERS AND PENSACOLLA TORNADOS Municipal Auditorium 7:35 p.m.	LAST DATE/DROP 1ST BLOCK COURSE Registrar's Office
SATURDAY	SWING CHOIR FESTIVAL Mary Linn/Charles Johnson	WRESTLING AT MIAA TOURNAMENT Warrensburg	
08	TKE BACHELOR PARTY 222 W. Cooper	BEARKITTEN BASKETBALL VS SOUTHEAST Lamkin Gym - 6:00 p.m. BEARCAT BASKETBALL VS SOUTHEAST Lamkin Gym - 8:00 p.m.	
SUNDAY	SIGMA SOCIETY BRIDAL SHOW Union Ballroom - 2:00p.m.	KANSAS CITY COMETS AND DALLAS SIDEKICKS Kemper Arena - 3:05 p.m.	TKE
U 9	DINNER FOR RUSHEES 222 W. Cooper - 12:00p.m.		TKE EXECUTIVE COMMITTEE MEETING TKE House 8:00 p.m.
MONDAY	BLACK AWARENESS WEEK	AQUATIC CENTER Open for Students	CAPS MEETING Northwest Room - 4:30 p.m.
10	PAUL CURRO Union Ballroom - 6:00 p.m.	Mon Thurs. 5 - 9 p.m. Sat. and Sun. 1 - 5 p.m.	
	"I GOT THE MUSIC IN ME" Mary Linn - 8:00 p.m.	RAQUETBALL COURTS To reserve call one day in advance, ext. 1306.	
TUESDAY	CARGILL INC. JOB INTERVIEW Placement Office	If you have an activity or sporting event coming up drop us a line or call us at Mc-	HOME BASED BUSINESS STRATEGIES Small Business Ctr 6:00 p.m.

BEARKITTEN BASKETBALL VS NORTHEAST

BEARCAT BASKETBALL VS NORTHEAST

Lamkin Gym - 6:00 p.m.

Lamkin Gym - 8:00 p.m.

GYMNASTICS CLUB MEETING

Martindale Gym 210 - 7:30 p.m.

FENCING CLUB MEETING

Martindale Gym - 7:30 p.m.

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YAHYA HAFIETH FURQUAN

Union Ballroom - 8:00 a.m.

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\$20 REWARD For return of lost paper: Dissolution

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ORGANIZATIONS

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Alpha would like to congratulate our new members on their activation. We hope your collegiate years are the very best!

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PERSONALS

THE WOMEN OF DELTA ZETA Would like to wish ANIMAL KASE a happy Valentines Day an congratulate them on their activation Jan. 30.

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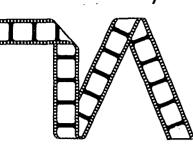
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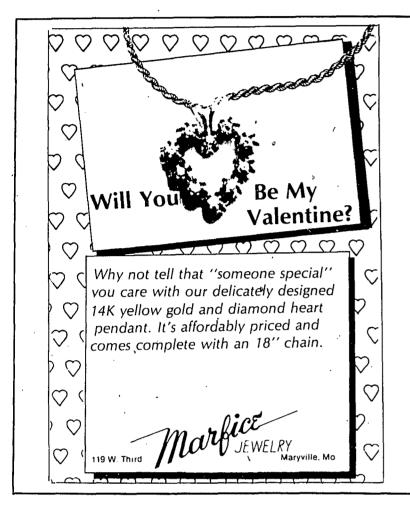
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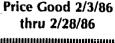
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Entrance tests emphasized

NCAA to upgrade requirements

BY STEVE SAVARD
Sports Editor

The National Collegiate Athletic Association has sent out a warning to the high school athlete. The warning, titled Proposition 48, is directed at the prospective student-athelete. The NCAA has decreed that without the student, there will be no athlete.

Passed Jan. 14, in New Orleans, Proposition 48 places strict requirements on high school seniors wishing to play NCAA Division I athletics. Under the legislation, the high school senior must carry a 2.0 grade point average through high school, and score a minimum of 15 (of a possible 36) on the ACT or a 700 (of a possible 1600) on the SAT college entrance board exams. Without either the grade point or the test score, the athlete cannot participate at the Division I level.

Dr. Virgil Albertini, Northwest's faculty athletic representative, was in New Orleans to vote on the legislation. Dr. Albertini, accompanied by Miss. Sherri Reeves, assistant athletic director, and Dr. John Paul Mees, President of the Missouri Intercollegiate Athletic Association, voted for Proposition 48. But now, Dr. Albertini is having second thoughts.

"I think it (Proposition 48) has more advantages than disadvantages," Dr. Albertini said."The kids in high school might buckle down and the high schools might improve themselves."

"But now, I favor either one or the other standard. Maybe the grade point ought to be enough. I think it is a step-- in some direction. Something is trying to be done, whether it is right or wrong."

Some safeguards have been built into the new legislation for the next two years. For example, a sliding scale will allow an athlete with a 2.2 grade point or above to be eligible with a 660 SAT or a 13 ACT. Or, an athlete with a 1.8 grade point will need a 740 SAT or a 17 ACT. The scale narrows in 1987 and will be eliminated in 1988.

One common arguement against Proposition 48 is that the college entrance tests are racially biases. Predominently black universities contended that the SAT and ACT are geared to a white middle-class background and that black students from disadvantaged backgrounds cannot do well on the tests.

Dr. Albertini does not share this view. "I don't believe the tests are biased," he said. "Even Eddie Robinson (football coach at Grambling University) has dismissed that notion. He said 'We'll just have to adjust.'"

Northwest Athletic Director Richard Flanagan disagrees. He believes the SAT and ACT test scores will eliminate many black athletes from Division I athletic programs.

"There will be a whole lot more black athletes at the Division II level if eligibility is based on test scores," Flanagan said.

Northwest's Head Football Coach Vern Thomsen agrees with Flanagan. Thomsen, however, is quick to point out that Division II schools will not be the only programs to benefit from Proposition 48.

"It will be a couple of years before the Division II schools benefit," Thomsen said. "But the junior colleges will really benefit, and right away. Division I schools will send more kids to junior colleges. Then, in two years, they (the athletes) will be eligible in Division I."

Thomsen is alluding to the fact that once an athlete graduates from a junior college, the NCAA eligibility requirements are waived and the athlete may immediately enter into varsity athletics.

At this point, however, the athlete is not completely out of the woods. Under Proposition 48, the athlete must show satisfactory progress, in terms of credit hours, in his declared field of study. If this progress is not made, the NCAA may rule the athlete ineligible his senior year. Thus, the junior college route is no guarantee for eligibility.

With the adoption of Proposition 48, major colleges must now decide if they will pursue the questionable or borderline student-athlete. Thomsen feels that the least successful Division I programs will gamble on the borderline ahtlete.

"The lower status schools, the lowa States, the Missouris, the Kansas States, will have to gamble on those kids. The well-established programs will pass on them."

A gamble of this sort could prove costly to the schools. Schools may be committed to an athlete and the athlete may be rendered ineligible. The school would then be forced to pay a year's scholarship for nothing in return.

To avoid this, Thomsen says that major colleges may resort to cheating to insure that blue-chip recruits are eligible.

"You'll see cheating on ACT tests with the top-notch athletes out of high school," Thomsen said. "It will be very tempting for great athletes to cheat on the tests. They could even have someone take the test for them."



Proposition 48 needs amending

BY STEVE SAVARD
Sports Editor

The National Collegiate Athletic Association has taken a giant step. Unfortunately, it is not a step in the right direction.

COMMENTARY

With the passage of Proposition 48, the NCAA believes it is on the right track to creating a perfect balance between academics and athletics. Instead, the NCAA is subjectively eliminating prospective studentathletes from Division I athletics.

To place a specific number on an athlete's eligibility is ridiculous. Yet, that is what the NCAA is doing. Proposition 48 requires an athlete to score either a 15 on the ACT or a 700 on the SAT. That is in addition to carrying a 2.0 cumulative grade point through high school.

A 15 on the ACT or a 700 on the SAT does not guarantee that a student can make it in college. Nor, does a 10 ACT or a 600 SAT indicate

that a student cannot make the grade in college. They are numbers and only numbers.

A 2.0 grade point is a much better indicator than a specific test score. A 2.0 grade point is a reasonable requirement. Admission to college should be based on a student's four-year record rather than on one day's test results. If a student-athlete has proven that he can maintain at least a 'C' average in high school, why does the NCAA insist on a minimum test score?

The ramifications of Proposition 48 are going to be felt by the disadvantaged student --not necessarily the black student, but the disadvantaged student as a whole. Many of these kids would never enter college if it were not for athletics. Athletics, therefore, may provide a way out, a means by which they can attend college. The NCAA is threatening to take this chance away.

Without college, without sports, there can be no fulfillment of a professional sports career --a career that can provide far greater financial security than could a high school diploma.

No, a sports career cannot last forever. No, not everyone can make it in professional sports. However, only a few years in professional sports can provide a stable financial future. As for the latter, at least the athlete will have a minimum of four years of education under his belt.

Equally as ridiculous as the re-

quirements of Proposition 48 is the method by which it was approved. Although Proposition 48 applies only to Division I athletics, NCAA Division II and III schools were permitted to vote. It is not surprising that the legislation passed with nearly three-fourths majority. Division II and III schools would be fools not to vote for Proposition 48. They stand to gain the most from the requirements.

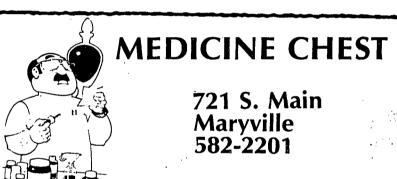
However, what is most distressing of all is the idea that junior colleges may benefit the most from the proposition. Athletes will be sent to junior colleges by Division I schools as a way around Proposition 48. This defeats the NCAA's underlying purpose of tring to re-emphasize education. Junior colleges have never been known for their academic excellence. In fact, they are often regarded by major college coaches and players as little more than a place to improve on one's grade point

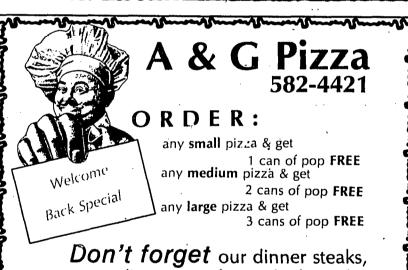
The NCAA is unquestionably concerned with the state of varsity athletics at the major college level. Its desire to police the activities of its member institutions is sincere.

Nevertheless, the NCAA is moving in the wrong direction. The elimination of the capable student-athlete is not the answer. Perhaps the NCAA should concentrate on eliminating illegal payoffs made to players by greedy boosters and alumni. They are the bad element that should be eliminated from intercollegiate athletics; the student-athlete is not.



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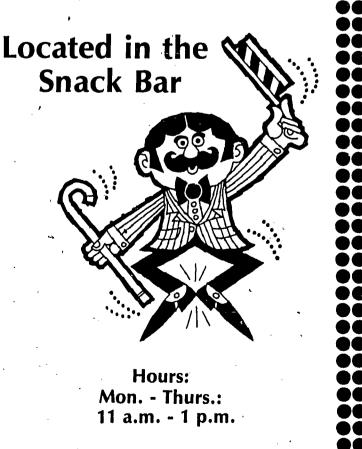
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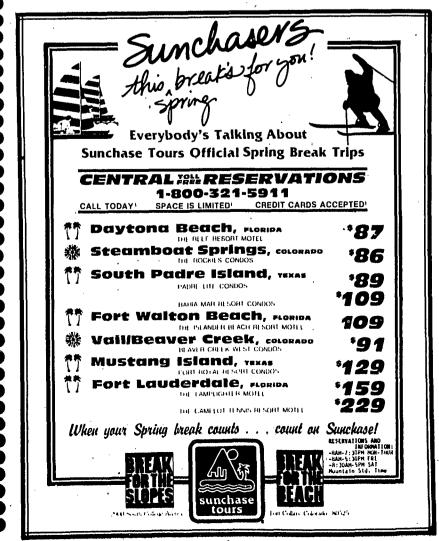
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Spring intramural registrations set

Two Northwest intramural basketball groups recently competed in three on three basketball championships, sponsored by Schick, on the University of Missouri-Kansas City

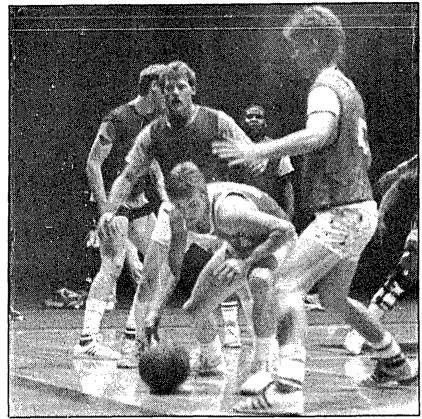
Slama Jama lost by one point in the opening round of the women's competition while Johnson's Jox went on to the second round before losing in the men's bracket.

Today marks the championships in Racquetball Doubles competition for each division.

Deadlines have been set for groups wanting to compete in spring intramurals. Those wishing to compete in Co-Rec Volleyball must be signed up by March 5 in order to compete. Softball deadline for both men's and women's squads is March 25.

Entry deadlines in April includes April 2 for Pickle Ball. Pickle Ball is a sport which uses the fundamentals of tennis but only is played with a wiffle ball and a racket.

Other registration dates for the month of April are April 12 for men's and women's tennis, and April 16 for men's and women's track.



Intramural basketball is in full swing in men's, women's and fraternity divisions. Games are scheduled Monday through Thursday evenings at Lamkin and Martindale Gyms.

Cagers battle rivals in conference play

BY JANET MAYNOR Staff Writer

As the basketball season nears it's University Indians and Otahkians, Saturday night, at Lamkin Gym.

Virginia Blisset and Pat Colon of opened in 1976. the Otahkians are two of the top scorers in the MIAA. They are both scorers with 27 points. All-MIAA and Blisett was named player of the week this past week.

Bearkitten coach Wayne Winstead The Mules fell to 13-7 and 7-1. said that the Otahkians have always had a reputation of being tough and scoring. Northwest's Kim Scamman half. and Holly Benton, both All-MIAA

The Bearkittens lost to Southeast Central. earlier this season, 88-62. Winstead running team that will utilize the fast grabbed a career-high 10 rebounds. break.

the top players in the conference to fell to 11-10 and 3-4.

contend with. Ronny Rankin and Riley Ellis are both members of the All-MIAA team.

Last night, the Bearcats upset Cenend, the Bearcats and Bearkittens tral Missouri, 86-85. Ricky Hawkins prepare to meet the MIAA's second poured in 24 points and Glenn place Southeast Missouri State Phillips added 18 points to lift the 'Cats to their first victory ever at the CMSU Multipurpose Building, which

The Mules' Don Foster led all

The victory raised the 'Cats' record to 13-7 overall and 4-3 in MIAA play.

The 'Kittens, however, were manhandled by the Jennies, 95-61. quick. The Bearkittens will use a The 'Kittens trailed 35-29 at the half, combination defense to minimize but were blown out in the second

Jackie Harris tossed in 21 points players, will be key in obtaining this. and Shara Sherman added 20 for

For the 'Kittens, Kim Scamman said he plans to put pressure on the netted 16 points and Christy Otahkians. They are predominantly a Hudlemeyer scored 15 points and

The Jennies, ranked sixth in NCAA The Bearcats face a similar situa- Division II, improved to 17-4 and a tion in that the Indians have two of perfect 8-0 in MIAA play. The 'Kittens

Indoor track squads finish second; third at Doane College

Bearcat and Bearkitten track teams ventured to Crete, Neb. last Saturday to compete in the Doane College Invitational. The 'Cats ended up at second place in the seven-team competition, while the 'Kittens took fourth in the womens' competition.

In the men's division, host Doane College won the meet by accumulating 130 points, 28 more than the 'Cats' 108 points.

Top finishers for the 'Cats were: Brad Ortmeier in the two-mile run (9 minutes, 12.9 seconds); Phillip Dew in the 1,000 yard run (2:17.6) and Derek Bowman in the 60-yard high hurdles (7.66 seconds).

The 'Cats' mile relay team also won its event with a 3:24.3 finish.

However, the highest that a 'Kittencould finish was a second-place finish by Julie Carl in the two-mile run. Her time was 11:39.8.

Next in line for the 'Kittens is the University of Northern Iowa Invitational on Feb. 8. The 'Cats will compete in the University of Kansas Jayhawk Invitational on February 7th

Bearcats take third place; prep for weekend matches

BY TROY APOSTOL Staff Writer

Taking third in the 12-team Simpson wrestling Invitational looks good on paper for the 'Cats, but coach Bob Reece thought the team could have finished higher.

"We are the defending champions," Reece said. "But we did not have competitors in the 177-pound division, or in the 190-pound."

This took one of two wrestlers with over 20 wins out of the 'Cats' attack; 177-pound Wayne Love has compiled a 21-5 record during this season's

Despite this, the 'Cats managed to wind up with 72 1/2 points for the match. This was 9 1/2 points behind meet champion Cornell, who finished with 82 points, and runner-up Central Missouri, with 76 1/2 points. The 'Cats nudged out Coe College, who finished the day with 72 points.

Three 'Cats did win their respective weight classes at the Invitational: 126-pounder Mike Hemann, 142-pounder Shawn Ryan, and 167-pounder Bill Eaton. Terry Schmuecker (118 pounds) and Craig Schwienebart (150 pounds) were each runners-up in their weight

Still left for the 'Cats is one more match, then it is on to Warrensburg for the MIAA championships, where the 'Cats will be attempting to wrap up their third straight league championship.

That meet takes place Friday night in Omaha. The 'Cats will be going up against the likes of Utah State, the University of Minnesota, and the University of Nebraska-Omaha. The meet happens to take place right before the championships.

"We don't start wrestling until Sunday," Reece said. "We should have time to rest up after the Friday meet.

"Right now, we have three or four wrestlers who are questionable for the championship. On top of Love, our 190-pound division is questionable as well as Bill Eaton."

Reece views the championship as a two-team battle between the 'Cats and Central Missouri State.

Just before the Simpson Invitational, the 'Cats pulled out a tight 24-22 victory over the Mules. Before that, the 'Cats had scored victories over conference rivals the University of Missouri-Rolla (41-9), Southwest Missouri State University (36-15), and Northeast Missouri State University (43-4).

"It is hard when you have two teams that are strong, and the others (in the conference) are weak," Reece. said. "We would like to win conference, it could be the last conference tournament."

Reece said UMR plans to cancel their wrestling program.

This will be the 20th conference championship, dating back to 1966 when the 'Cats won the inaugural meet. For Reece, a win would have a special meaning.

"I wrestled on that 'Cats squad that won in 1966, and I would like to see the 'Cats win this tournament."

For the 'Cats to win their third title, Reece believes the 'Cats will have to be strong in the Mules' toughest weight-classes; 134, 142, 158, and 167 pounds

After the championship, postseason action continues for the 'Cats as they head into NCAA Division II regionals. From there, the top 19 qualifiers will advance to the NCAA Division II championships at Southern Illinois-Edwardsville.

Besides the two wrestlers with 20 wins, other team members with over ten wins include: Terry Schmuecker (118-126) at 12-13-0; Mike Hemann (126) at 16-9-1; Scott Kline (134) at 11-3-0; Craig Schwienebart (158) at 14-10-0; and Joe Dismuke (heavyweight) at 11-10-0. Currently, the Bearcats are 7-9 in

Last year, Northwest won the MIAA tournament, while having three wrestlers crowned champions in their weight classes. From there they placed third out of seven teams in regional action, and then tied for 16th at the NCAA Division II na-

dual competition.



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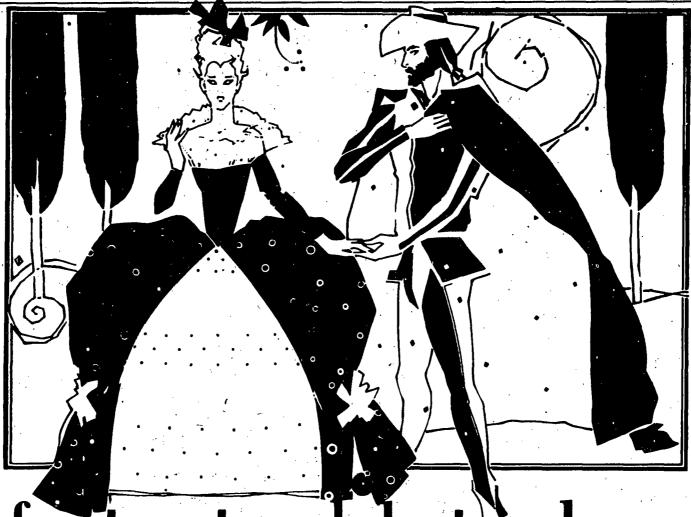
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ARTS AND ENTERTAINMENT

Northwest Missourian--February 6, 1986--Section B



Life of actors tough but glamorous

BY JULIE ERNAT Staff Writer

Being an actor may not be as much glamour and fun as most people guess it to be. There is a lot of hard work and it involves other things, such as giving up a family life.

The Guthrie Theatre group put on two workshops before the Jan. 28 evening performance of "Great Expectations" which helped theater students understand the life of an actor. Topics of the workshops were "Improvisation" and "The Life of an Actor," Diedre Peterson and Ray Lonergan the female and male understudies for "Great Expectations" taught the workshops.

Improvisation, the art of spur of the moment expression, is not so much of an art form when used on stage as it is a way to improve acting skills. Three areas which actors work with are the voice, body movements and facial expression. Diedre Peterson who taught the "Improvisation" workshop had the students use each area separately. For instance, the class smiled while their voices got angry-dividing the two emotions. Another exercise was to do strange body movements while doing a play part.

Peterson stressed the idea of innovation in acting styles. She believes a unique way of expressing some emotion, like abrupt mood changes, can add unique creativity to a piece.

The book "Improvisations for the Theatre" by Keith Johnstone was suggested reading by Peterson.

The "Life of an Actor" workshop taught by both Diedre Peterson and Ray Lonergan gave students a glimpse of many professional actors' lifestyles. They dealt with the subjects of auditions, attitudes and how to cope with the actual lifestyle.

Ray Lonergan stressed that "if you are really serious about being in the acting business, treat it like a business."

He said, "I realized being a performer was the only thing I could do and wanted to do."

Getting serious for Lonergan meant concentrating on more artistic pieces instead of the small "bread and butter" parts he had been doing. It also meant taking singing lessons and getting his teeth fixed.

Peterson stressed that even though someone you are auditioning for is an unknown, he may later become important in the business. "You don't know who someone might become. Always be prepared to perform a piece," Peterson said.

They both suggested building a large repetoire of classical and contemporary pieces for auditions. Peterson does five Shakespeare monologues and five contemporary pieces which she feels isn't half enough.

"Have a combo of styles in your repetoire," said Peterson.

"Go with what you do best. Learn yourself (personal style) in order to find yourself and bring it out."

Peterson went on to explain "What happens to many of us is that we don't control our side of the audition as much as we could. When a director asks for a short performance of some work don't ask the director what piece. Be realistic, choose your part. It will help you be sensible and show the director who you are.

However, ask the director if he sees the part played differently. Keep yourself open. Ask if he sees you as something else and if so to to let you know.

On Sunday, Jan. 26, both Peterson and Lonergan traveled to the Guthrie Theatre in Minneapolis, Minn. to audition for the Skakespeare play "The Merry Wives of Windsor."

Lonergan wanted to show his versatility to the director, who he had never auditioned for. He said "I got it down to five things I wanted to show them in the three or four minutes usually allowed."

Peterson was asked how she handled audition rejection.
"If you are prepared for the audition it shouldn't be a problem. But

tion, it shouldn't be a problem. But I plan something nice to do after the audition, so I won't get depressed."

Lonergan noted that too much of an audition depends on other factors--such as size, shape and haircoloring.

When Peterson auditioned for Peter Sellers, "Hang On To Me" she fell asleep before the audition and didn't have a chance to warm up her voice. Tired and already in a bad mood, the director topped it off by not believing the piece she sang was by Gershwin. Peterson got mad, grabbed her resume and ran out saying she would be back when she found a piece he wanted to hear. Peterson felt she had done so bad that she cried day and night. However, she got a call the next day saying she had recieved the part.

Most actors make their livings as understudies, gaining needed experience for touring plays. Actors can always get work if they are willing to travel. According to Peterson the money is great. Salaries range between \$400 to \$600 a week for the "Great Expectations" tour plus a \$54 daily expense check. For an actor, however, there is no such thing as a "homelife."

"The company becomes your family," said Peterson. Long distance relationships are hard to keep up. Only two of the performers for the play are married. Stephen D'Ambrose, who played Pip's close friend and roommate in the performance and Barbara Kingsly, who played Biddy, Pip's first tutor. Surprisingly enough, they are married to each other and performing on the tour together—a very uncommon occurance. They also brought along their son, Cooper.

Both Peterson and Lonergan agreed that what can hurt a tour most is animosity between cast members. During the first half of the tours some of the actors don't get along. Some are chain smokers and others are avid haters of smoking, expecially in close corridors such as buses. Another difficulty which often arises is keeping the amount of luggage to a minimum when traveling.

Though the life of an actor takes

Though the life of an actor takes total dedication, the Gutherie Theatre players seem to have achieved this goal.

Arts and Entertainment



Jackson rocks music scene with album

Cashbox

Freddie Jackson literally burst on the recording scene in 1985 with his now certified "platinum" debut album, 'Rock Me Tonight."

Six weeks after its release, the album topped the Black Music Charts and maintained that lofty perch for 16 weeks while "crossing-over" to the Top 10 on the national Pop Album Charts.

In the meantime, his first single release, the album's title track, also ascended to No. 1 on the Black Music Charts. It held that position for six weeks, the longest run of any single by a first-time artist since 1977. It remained on those charts for six months while also making its way into the Top 20 on the Pop Charts and remaining on those charts for four months. The six weeks atop the Black Music Charts is the greatest such success ever attained by an artist on the Capitol label, placing Freddy Jackson ahead of the likes of Tina Turner, Nat "King" Cole, Lou Rawls, Ashford and Simpson. Maze and Natalie Cole.

The follow-up single, "You Are My Lady," also ascended to the No. 1 position on the Black Music Charts and then remained on the charts for five months. Concurrently, the record made its way up the Pop Music Charts to the No. 12 position and also reached No. 3 on the Adult Contem-

The third single from the album, "He'll Never Love You (Like I Do)," followed suit, bulleting its way up both the Pop and Black Music Charts as the album made its way to double platinum status.

A rather eventful year came to an end with "Rock Me Tonight" being named the No. 1 Black Music Single of 1985.

It was an auspicious beginning for the young singer whose early days of

singing in church obviously forbode bigger things to come.

Although no one is more surprised at his "instant" success than Jackson, his hard work and solid musical background laid a foundation that might have eliminated some of the surprise.

Jackson has literally been a showstopper since birth. His mother, a gospel performer, went into labor while performing in concert. He followed in the footsteps of two generations of singers by singing in his church choir and going on to become a featured soloist at Harlem's famed White Rock Baptist Church. Other congregants included Nick Ashford, Valerie Simpson and a man who would have an indelible mark on Jackson's career: singer/songwriter/producer, Paul Laurence.

Singing was very important to Jackson as a teenager, so important that he auditioned for and was accepted to New York's High School of Performing Arts. But he had second thoughts about the wisdom of pursuing a career in entertainment so he decided to attend a business- oriented high school instead.

Still, before too long, Jackson missed the stage and the bright lights. He'd sing whenever and wherever he could at night, using his business school background as a clerk typist (100 words a minute no less) to hold down jobs to pay the rent during the day.

UHARTBUSTERS

CASH BOX'S TOP FIVE POP SINGLES

- That's What Friends Are For-Dionne and Friends (Arista)
- Burning Heart--Survivor (Columbia)
- I'm Your Man--Wham! (Columbia)
- Talk To Me--Stevie Nicks (Modern/Atlantic)
- When The Going Gets Tough, The Tough Get Going-Billy Ocean

CASH BOX'S TOP FIVE POP ALBUMS

- The Broadway Album--Barbra Streisand (Columbia)
- Promise-Sade (Portrait)
- "Miami Vice" Original Television Soundtrack (MCA)
- Brothers In Arms--Dire Straits (Warner Bros.)
- Welcome To The Real World--Mr. Mister (RCA)

CASH BOX'S TOP FIVE COUNTRY SINGLES

- You Can Dream of Me--Steve Wariner (MCA)
- Makin' Up For Lost Time--Crystal Gayle & Gary Morris (Warner Bros.)
- Old School--John Conlee (MCA)
- There's No Stopping Your Heart--Marie Osmond (Capitol/Curb)
- Hurt-Juice Newton (RCA)

Sigma Society presents show

BY KATHY PARMENTER Features/Entertainment Editor

recious Moments will be the theme of this year's Sigma Society Bridal Show, which will be held at the J.W. Jones Ballroom on Saturday,

The bridal show is designed to allow visitors to become acquainted with area businesses and to see what the businesses have to offer them in the way of help in planning their weddings and receptions.

Doors will open at 1 p.m. and the bridal show will begin at 2

Tickets for the show are available for \$1.50 in advance from any Sigma Society member or participating sponsors and at the door for \$2.

Young men and women from sororities and fraternities on campus will model bridal dresses and tuxedos. A few individual models and Sigma Society women will also model for the show.

Bridal dresses will be provided by Schaffers of Des Moines and Randall's Bridal and Formal Wear of St. Joseph. Tuxedos from Field's Clothing and Livingston's Clothing of Maryville will be worn by male models.

Several area and local businesses will set up booths at the Bridal Show. The businesses will offer demonstrations and advice to visitors before and after the show.

Stores planning to have booths at the show are: Granny's Kreations, Livingston's Clothing, Field's Clothing, Bateman Photography, Royal Prestige of Kansas City, Maryville Travel Agency, Watkin's True Value Hardware, Rod's Hallmark Card and Gift Shop, Randall's and Schaffers.

The bridal show is prepared and presented by the Sigma Society as one of their annual projects. The

Sigma Society is a women's service organization which serves the college and community by helping in local church daycare facilities, assisting in the cleaning at the Autumn House and working with other agencies in the area. In the past the Sigma Society has also helped to sell tickets at campus activities and provided assistance to other Northwest organizations when needed.

Special door prizes will be awarded to guests at the Bridal Show. Included in the more than 25 prizes will be a four-piece place setting from Royal Prestige, a \$50 gift certificate from Schaffer's and other gift certificates.

A reception will follow the bridal show. Cake, punch and mints will be served.

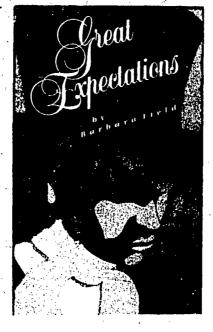
"This year's show will be bigger and better than ever before," promised Lyndia Armstrong, who will co-chair the show with Denise Grisamore.

REVIEW

Audience views stage spectacular

BY JULIE ERNAT Staff Writer

Great Expectations, a Charles Dickens classic, performed by the Guthrie Theatre tour group was presented Tuesday, Jan. 28 at 8 p.m. The show, a new adaptation of the adventures of Pip by playwright Barbara Field, was held at the Mary Linn Performing Arts Center.



The play set in the mid-1800s tells the story of Pip, the orphan who becomes the ward of some unknown benefactor who sends him off to become a gentleman-hence "Great Expectations". Other characters in the book include Miss Havisham who was jilted on her wedding day and is now vengeful toward all men. Estella, a beauty, is raised by Miss Havisham to break mens' hearts including Pips. Herbert Pocket,a relation of Miss Havisham, becomes Pip's roomate and good friend when he goes to London. Abel Magwitch is both a condemned criminal and Pip's secret benefactor. Another character, Joe Gargery, is a blacksmith who helped raise Pip.

This story of Pip's rise from poverty to wealth and all his heartaches was performed by a company of eleven actors and two understudies. All the performers are seasoned theatre veterans who have acted in many classical and contemporary plays. However, only actresses Barbara Kingsley, Pip's first tutor, and Bar-/ bara Tirrell, Pip's sister who raised him "by hand", were part of the mainstage production at the Guthrie Theatre, June 1 through Sept.1, 1985.

During "the understudies have been holding workshops and public question sessions after the performances. These sessions have revealed some interesting backstage facts about the play. For instance, the stage props, furniture, costumes, wigs and other items were all built by hand. Over 61 costumes were designed specifically for the show. The total cost for the costumes alone was close to \$1 million. All the wigs used were made of human hair. Estella's wig of red curls alone cost around \$1200.

The actual stage setting, on which the over 50 scene shifts were done, can be taken apart in pieces like a puzzle for traveling.

Starting Oct. 4, 1985, after four weeks of rehearsal the show was taken on the road for a 30-week, 103 city National Tour. Starting in Minnesota, the company traveled west through North Dakota, Wyoming, California, New Mexico, Arizona, Canada and on until arriving Tuesday, Jan. 28 at Northwest . On Jan. 29 arrived in Grand Island, Nebraska, and by Jan. 30, moved on to Lincoln, Nebr. The show will continue to tour till May 7.

Twisted Sister rocks with heavy metal

CASHBOX

In the intervening years since glitter rock made mascara into a rock icon, few bands have had the daring to flaunt their tresses as Twisted Sister. With wild, painted faces, raucous get-ups and voluminous hair, they are heavy metal's answer to such mainstream pop idols as Madonna and Prince.

The band's last album, "Stay Hungry," has sold double platinum in the United Statesquintuple platinum in Canada-and has let loose such singles as "I Wanna Rock" and the 1985 anthem of head-banger rock, "We're Not Gonna Take It." Each song spawned a high-visibility video that helped catapult this New York-bred band to the forefront of metal mania. Catching the advantage of the ongoing popularity of "Stay Hungry," Twisted Sister recently released their follow-up LP, titled "Come Out and Play."

While Twisted Sister's trek to the top may have been the result of meticulous calculation, perfectionism and a lot of hard work, one thing equally true is they are too smart and too ambitious to rest on their laurels.

"When 'Stay Hungry' started breaking big, I realized that it was going to be a hard act to follow,"

remarked bank leader Dee Snider. "So while we were on tour, I was always making notes, thinking of ideas and directions.... One of the biggest problems with success is that you start doubting and questioning yourself and the things that you believed in all along. I was much more critical of the music this time than ever before. In the early days, anything wrote we would play. After the first album, I started going, 'Well, let's be a little more selective for the third LP.' "

Snider formed Twisted Sister in 1976 with guitarists Jay Jay French and Eddie Ojeda. Bassist Mark Mendoza joined them in 1978, and a few years later so did drummer A. J. Pero.

From the outset, Twisted Sister was considered outrageous. "At the time, the 'glitter' period was coming to a close, but I never thought it was properly realized," remembered Snider. "We went on stage wearing dresses, lingerie--anything to get a reaction.

Now, according to Snider, Twisted Sister wants audiences to know that just because the band sold a few-million records, that doesn't mean they've lost their "street" sense. "Believe me," he said, "we're going to prove to them that Twisted Sister can do it



flaunted its act with painted faces, wild hair- that they will never be forgetten, even though does and exotic outfits since their beginning. their record sales have soared into the millions.

In Video News: Playboy Video recently released "Dorothy Stratten: The Untold Story." This documentary-style account of the ill-fated Playboy model's rise to stardom is highlighted by film clips and tapes, providing a full photo essay of the acclaimed beauty's short-lived career.

Liberace, known to his fans as "Mr. Showmanship," comes to home video with "Liberace Live," featuring more than a million dollars in furs and jewelry, and, we're told, music too.

"White City: Townshend," is a complete music movie that portrays Townshend as a musician. This release coincides with Townshend's new Atco Lp of the same name.

The singing group "Twisted Sister" has But band leader Dee Snider assures audiences

Music from CBS/Fox Video Music means Huey Lewis and the News this month. Chronicling the band's best in video, "Huey Lewis and the News Video Hits" includes "The Heart of Rock & Roll," "I Want A New Drug,"
"Back In Time," "If This Is It" and many more. Also featured is a capella version of the national anthem, sung at Oakland's baseball stadium before a sell-out crowd.

STROLLER

Missouri weather wins battle over Our Hero

Your Stroller rises from his bed first thing in the morning not because he is dissatisfied with it, but because he cannot carry it with him during the day.

This time of the year, Missouri weather is like the reorganization of the campus, you don't know what the hell is going to happen from day to day.

February tends to bring out the laziness of Your Stroller. Putting on a couple of tube-socks, long underwear, jeans, t-shirt, long sleeve (double ply) shirt and a sweat-shirt is routine. (That's just to walk to the shower and back). After that, Your Stroller piles on a vest, a heavy sheepskin coat, headphones, stocking hat, and to top it all off, a back-pack with 40 pounds of books (optional at times). If the now cocoonwrapped Stroller fell it would take a hoist to get him up.

Once in class, Your Stroller has to shed 50 pounds, (excluding the back-pack) because they crank the heat to 80 degrees. When the professor comes into the classroom, it must look like there is a mountain of clothing with the

people in the back row lost behind it. When class is over, Your Stroller is confronted with the problem of piling everything back on and being late for his noon "soap" or challenging the artic madness with a hurried dash across the campus.

Stepping outside, Your Stroller was thrown back to the side of the building by a sudden gust of wind. Your Stroller noticed a rather huge person making his way towards the Union so he followed in pursuit to catch up to make use of this natural moving windbreak. Once inside the Union and down in the den, Your Stroller decided to stay there. Settling down in front of the large screen TV, your Man noticed his moving blockade on the other side of him. The guy shed his excess and by the time he was done he was about 5'6" and looked to be about 90 pounds. What had resembled a sheep down now looked more like a chihuahua.

Your Stroller comfortable, warm and watching his "soap" looked towards the clock and noticed he had 15 minutes to

make it to his class. Having to think about piling everything back on and making a hike towards the Comm. Barn sounded even more tiring especially after what he has gone through so far. Your Man motioned to get up and decided to sit back down. Why should he go? What incentive did he have? Once he got there it would take the 50 minutes to thaw out and then he would have to make another hike all the way back to the Fine Arts building. Your Stroller decided to stay. He had everything here. He was comfortable, warm, a large screen TV and plenty of women around him, (Well, in the vacinity) and no tests coming up, as if that had any basis

Finally his favorite "soap" came on, but first the usual commercials filled with tasty foods that this university has never seen sent a message down Your Stroller's stomach. "This is your Stomach, it's been a long time since you fed me, not counting that river beer out of St. Louis you poured down me last night. It's time, and if you don't feed me, I'll give you pains

that even a pregnant lady wouldn't want."

Your Stroller looked deep intohis pockets, pulling up lint, his Junior 3irdman Membership card and a parking ticket dated sometime last semester. The pains were coming, and Your Stroller found his Ala Dine card that he hasn't used since the start of last semester. One bad expeience is enough of ARA food, but the pains were coming and Your Stroller had no choice. Going through the line picking up his food, excuse the term, he sat down and consumed the food. Finished, Your Stroller was pleased that the pains had eased somewhat and the food this time wasn't all that bad.

Your Stroller looked out to see what it was doing, snow started to come down, and the coldness of the air sent his breath to a frozen frost upon the window. Not feeling well, Your Man decided to fight the winter cold back to his bed and watch Dr. Ruth talk about sex and wait for David Letterman.

Trivia

Geography--

Name the four faces on Mount Rushmore in correct order from left to right as you face them. History--

Give the year (within 5) of the Missouri Compromise? Movies-

What actor has had the most Oscar nominations? Sports--

A curve ball should break down and in while a sinker ball breaks down. Describe the path of a gopher ball. Pastimes--

What was unusual about Kentucky Derby winners Regret and Genuine Risk? Entertainment

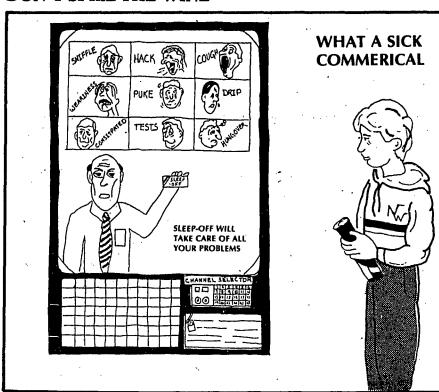
Name Miss Piggy's alma mater?

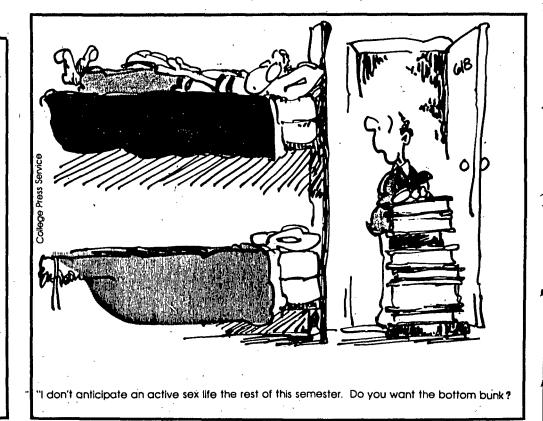
rete fillies (They were the only females to win the etby; E-Mrs. Worthington's Conservatory for Piglets ark (where it breaks the tie, or a window); P-Both Proodore Roosevelt and Abraham Lincoln; H-1820. (*1815-1825); M-Spencer Tracy; S-It is hit out of the party of the state o nswers: C.-Ceorge Washington, Thomas Jellerson,

ARTS AND ENTERTAINMENT

DON'T SPILL THE WINE

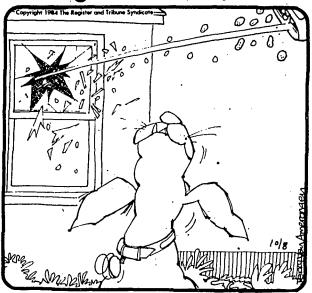
Kimbal Mothershead





the neighborhood

Jerry Van Amerongen



First Skipper was ushered out of the house, then Skipper's food was too.

Crossword puzzle

ACROSS

- Simian Saint: abbr.
- 6 Analyze, as sentence 11 Cylindrical
- Beast
- 15 Symbol for
- tantalum 16 South American mammal
- 18 Peel 19 Rubber tree 21 Rockfish
- 22 Spanish article

- 22 Spanish article
 23 Is present
 26 Cover
 29 Destiny
 31 Scorch
 33 Roman 1001
 34 Hebrew month
 35 River island
 38 Music: as
 written

- written 39 Forenoon
- 40 Negative prefix
 41 Walk
 43 Contest
 45 Crimson
 47 Struck
 50 Spanish article

- 52 Unit of Italian
- 53 Click beetle 56 Egyptian singing bird
- 58 Muse of poetry

- 60 Concerning 61 Earlier 63 Center 65 Projecting teeth 66 Therefore 67 Lamprey

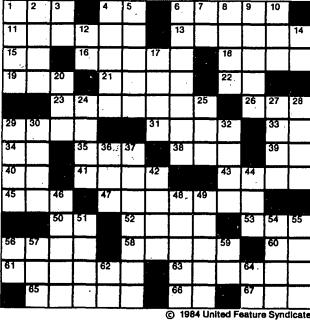
DOWN

- 1 Aleutian island 2 Toll 3 Teutonic deity
- 4 Begin 5 Indian tent
- 6 Commemorative marches
- 7 Article
- 8 Mature 9 Little
- 10 Organ of
- hearing
- 12 Latin
- conjunction 14 French article 17 Hostelries

- 20 Dine
- 24 Pekoe: pl. 25 Posed for
- portrait 27 Mohammedan priest 28 Coin

- 29 Beautiful 30 Competent
- 32 Rant
- 36 Possessive 36 Possessive
 pronoun
 37 Bank employees
 42 Couple
 44 Sum up
 46 Skilled person
 48 English baby
 carriages
 49 Courtyard
 51 River in Siberia
 54 Heraldic

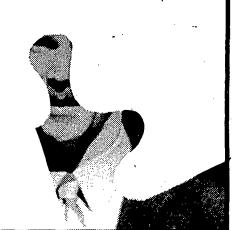
- 54 Heraldic
- bearing.
- 55 Walk unsteadily
- 56 Equally
- 57 Spanish plural
- article 59 Hypothetical
- force 62 For example:
- abbr. 64 Prefix: down



HINT:

He gets defensive, back to the days where he was born, Omaha, Neb. on July 11, 1950.

to by Brent R. Orme



Professor's Puzzle

YOUR GUESS	<u> </u>		
Your Name	Date:		
Phone No.:	Address		

Each week we will feature a part of a professor's or an instructor's face with an interesting hint help you solve the Professor's Puzzle. Prizes will be announced in a later issue.

by Brent R. Orme